

# SAXOPHONE (ALL)

Fall 2024

## Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials



### Sunderman Conservatory of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

#### ■ Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- In cases where there are only one or two excerpts, prepare the entire packet.
- In cases where more than two excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
- Try to choose contrasting excerpts.

- Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.
  - If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
  - Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

# Gettysburg College Instrumental Ensembles Audition Excerpts

## Saxophone

### Fall 2024

Wind Symphony (prepare both)

Paul Hindemith, Symphony in Bb Major

## II

Andantino grazioso (♩ 56)

1 *mf* *p* *mf*

6 *p* *mf*

9 (A) *mf*

13 *p* *mf* *p espr.*

18 (B) *mp espr.* 3 1

2b) Creston, *Celebration Overture* – excerpt #2

Allegro giusto ♩ = 126

170

5

Jazz Ensemble (prepare both)

## Cherry Juice – Thad Jones and Mel Lewis

Tempo: Fast Swing quarter = 224

ff

3

5

A

f

B

## Rent Party Blues - Duke Ellington (quarter = 164)

4

mf

A

9

B

13

3

3

3

3

17